

Zuni Social Theatre

East Wing West Wing 10 Les Missréblse Hong Kong

3-10/10/2013

Studio Theatre, Hong Kong Cultural Centre

Presented and Produced by

Zuni Icosahedron

East Wing West Wing 10 Les Missréblse Hong Kong

The first episode of "East Wing West Wing" series, *2046 CE Bye Bye*, was created in 2003, pioneering the political comedy theatre in Hong Kong. In ten years' time, "East Wing West Wing" has evolved as a theatre brand that emphasizes both entertainment and political wisdom, and provides liberal education to high school students. In the year of 2013, which marks the 10th anniversary of "East Wing West Wing" series, Zuni Icosahedron is honoured to present Political Music Comedy *East Wing West Wing 10 Les Missréblse Hong Kong*. Moving from grand theatre back to the space of a studio theatre, the production continues to show constructive parody of politics in Hong Kong.

The Political Sensation

"I Dreamed a Hong Kong Dream" is strongly recommended music hit from the show, with original music from "I Dreamed a Dream", Les Missréblse.

Other music hits in the theatre include "I Dreamed a China Dream", "I Dreamed a Hong Kong Dream (variation in Danny Chan style)", "Who Am I? The Patriotic or the Alien?", "Do You Like China People Shop?". Each song is an elegy to Hong Kong, revisiting last ten years' major events in Hong Kong politics and music.

The Resign of CE and Principal Officials Accountability System:

"CE Bye Bye", "You Question me; Who Is There for me to Question?";

"Accountability System Accountable?"

Freedom of Speech and General Election:

"Mic On!!! Mic Off!!!"; "Downstream or Countercurrent"

The Facts and Prospects of Hong Kong Culture:

"Delay No More West Kowloon"; "The Reason to Plant a Tree"

Law and the Integrity of Hong Kong People:

The Decent Friend of Mine

Hong Kong Civil Service System:

"Hong Kong Civil Servant Death Note"

Land Policy: "Why Does Hong Kong Land Use Planning Suck?"

"East Wing West Wing" Theatre Series

"East Wing West Wing" series is the first comedy series to theme on Hong Kong politics. Since 2003, nine episodes have been staged: the inaugurate episode *2046 CE Bye Bye* reflects on the SRAS outbreak; the second episode *Reloaded* ("Accountability System Accountable") revolves on Democracy and Principal Officials Accountability System; *EWWW 3 Mic On!!! Mic Off!!!* discusses the local media landscape and the role of Legislative Council members; *EWWW 4 West Kowloon Side Story* visions the future prospects of West Kowloon District; *EWWW 5 2097 Back to the Ching Dynasty* reviews the 10 years since the handover of Hong Kong; *EWWW 6 Rainbow Judge Pao* scrutinizes the law constitution dilemma between Hong Kong and China; *EWWW 7 Hong Kong Civil Servant Death Note* put the Hong Kong civil service system under the microscope; *EWWW 8 West Kowloon Dragon Ball* brings to light the latest developments of West Kowloon Cultural District; and the most recent episode *Sap Tai Kau Koon* overlooks the major events of Hong Kong bureaucracy. All in all, the series have stages over a hundred performances, drawing an audience of more than 70,000. Over the years, "East Wing West Wing" has grown into a civic education theatre series in Hong Kong style, prompting the local audience to laughters while think about what is politics and discuss the current political culture and the way forward.

Creative Team

Director, Scriptwriter & Designer: Mathias Woo

Performers: Cedric Chan, Tanya Chan, Carson Chung, Carmen Wu, David Yeung, Shirley Yip

Programme Details

Tickets NOW available at URBTIX www.urbtix.hk

Venue: Studio Theatre, Hong Kong Cultural Centre

Time: 3 - 10 / 10 / 2013 (Thu-Thu) 8:00 pm

5 - 6 / 10 / 2013 (Sat-Sun) 3:00 pm

Ticket Price: \$180, \$280 (performances on Friday to Sunday)

\$350, \$420 (performances on Monday to Thursday)

URBTIX Telephone Credit Card Booking Hotline 2111 5999

Online ticketing www.urbtix.hk

Running time approximately 100 minutes without intermission

Performed in Cantonese with Chinese subtitles.

Programme Enquiries

Zuni Icosahedron

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